

SEM

SEMBLANCE. *n. f.* [*semblance*, Fr. from *sembler*.] 1. Likeness; resemblance; similitude; representation. Solicit Henry with her wondrous praise; Benthink thou on her virtues, that furmount Her natural graces, that extinguish art: Repeat their *semblance* often. *Shakespeare.* She's but the sign and *semblance* of her honour: Behold how like a maid the blushes here! O, what authority and shew of truth Can cunning fin cover itself withal! He with high words, that bore Semblance of worth, not substance, gently said'st Their fainting courage, and dispell'd their fears. *Milton.* This last effort brought forth the opinion, that these bodies are not what they seem to be; that they are no shells, but mere sportings of active nature, and only *semblances* or imitations of shells. *Woodward.* It is not his meaning that we put on the outward face and *semblance* of virtue, only to conceal and disguise our vice. *Reg.* 2. Appearance; show; figure. Be you the soldier; for you likest are, For many *semblance* and for skill in war. Their *semblance* kind, and mild their gestures were, Peace in their hands, and friendship in their face. *Spenser.* All that fair and good in thy divine *semblance*, and in thy beauty's heav'nly rays, United I behold. *Poet. Par. Lost.* **SEMBLANT.** *adj.* [*semblant*, French.] Like; resembling; having the appearance of any thing. Little used. In despite of age, of impious flame, And eating time, thy picture, like thy fame, Entire may last; that as their eyes survey The *semblant* shade, men yet unborn may say, Thus great, thus gracious look'd Britannia's queen; Her brow thus smooth, her look was thus serene. *Prior.* **SEMBLANT.** *n. f.* Show; figure; resemblance; representation. Not in use. Her purpose was not such as the did feign, Ne yet her person such as it was seen; But under simple flow, and *semblant* plain, Lurks false Duella, secretly unseen. *Fairy Queen.* Full lively is the *semblant*, tho' the substance dead. *Spenser.* **SEMBLATIVE.** *adj.* [*semblant*, French.] Suitable; accommodat; fit; resembling. Diana's lip Is not more smooth and ruby; thy small pipe Is as the maiden's organ, shrill and found; And all is *semblative* a woman's part. *Shak. Twelfth Night.* **TO SEMBLE.** *v. n.* [*sembler*, French.] To represent; to make a likeness. Little used. Let Europe, fabled, the column high erect, Than Trajan's higher, or than Antonine's, Where *sembling* art may carve the fair effect, And all achievement of thy great designs. *Prior.* **SEMI.** *n. f.* [*Latin*.] A word which, used in composition, signifies half: as *semicircles*, half a circle. **SEMIANNULAR.** *adj.* [*semi* and *annulus*, a ring.] Half round. Another boar tusk, somewhat slenderer, and of a *semian-* nular figure. *Grew's Museum.* **SEMI-BREVE.** *n. f.* [*semibreve*, French] *Semibreve* is a note in music relating to time, and is the last in augmentation. It is commonly called the master-note, or measure-note, or time-note, as being of a certain determinate measure or length of time by itself; and all the other notes of augmentation and diminution are adjusted to its value. *Harris.* He takes my hand, and as a fill which flays A *semibreve*, 'twixt each drop, he niggardly, As loth to enrich me, so tells many a lie. *Donne.* **SEMICIRCLE.** *n. f.* [*semicirculus*, Lat. *semi* and *circle*.] A half round; part of a circle divided by the diameter. Black brows Become some women best, so they be in a *semicircle*, Or a half-moon, made with a pen. *Shakespeare.* Has he given the lie In circle, or oblique, or *semicircles*, Or direct parallel? *Shakespeare.* The chains that held my left leg gave me the liberty of walking backwards and forwards in a *semicircle*. *Swift.* **SEMICIRCULAR.** *adj.* [*semi* and *circular*.] Half round. The firm figure of thy foot would give an excellent motion to thy gait, in a *semicircular* fangtail. *Shakespeare.* The rainbow is caused by the rays of the fun falling upon a roid and opposite cloud, whereof some reflected, others re- fracted, beget the *semicircular* variety we call the rainbow. *Brown's Vulgar Errors.* The seas are inclosed between the two *semicircular* moles that surround it. *Addison on Italy.* **SEMICOLON.** *n. f.* [*semi* and *κῶλον*.] Half a colon; a point made thus [;] to note a greater pause than that of a comma.

SEMINA'TICUS. *n. f.* [from *semino*, Latia.] The act of sowing.

SEMINIFICAL. } *adj.* [*semen* and *facio*, Latin.] Productive of

SEMINIFICK. } seed.

We are made to believe, that in the fourteenth year males are *feminist* and pubescent; but he that shall inquire into the generality, will rather adhere unto Aristotle. *Brown.*

SEMINIFICATION. *n. f.*

SEMINIFICATION is the propagation from the feed or femal parts. *Hale's Origin of Mankind.*

SEMIOPACOUS. *adj.* [*semi* and *opacus*, Latin.] Half dark.

Semio *opacus* bodies are such as, looked upon in an ordinary light, and not held betwixt it and the eye, are not wont to be discriminated from the rest of opacous bodies. *Hoye.*

SEMIPEDAL. *adj.* [*semi* and *pedis*, Latin.] Containing half foot.

SEMIPIERCIOUS. *adj.* [*semi* and *perficuous*, Latin.] Half transparent; imperfectly clear.

A kind of amethystine flint, not composed of crystals or grains; but one intire massy stone, *semipercicus*, and of a pale blue, almost of the colour of some cow's horns. *Grew.*

SEMIORDINATE. *n. f.* [In conick sections.] A line drawn at right angles to and bisected by the axis, and reaching from one lide of the section to another; the half of which is properly the *femidinate*, but is now called the ordinate. *Harris.*

SEMIPELUCID. *adj.* [*semi* and *pellucidus*, Latin.] Half clear; imperfectly transparent.

A light grey *semipellucid* flint, of much the same complexion with the common Indian agat. *Woodward.*

SEMIPROOF. *n. f.* [*semi* and *proof*.] The proof of a single evidence. *Bailey.*

SEMIQUADRATE. *n. f.* [In astronomy.] An aspect of the

SEMIQUARTILE. } planets when distant from each other forty

five degrees, or one sign and a half. *Bailey.*

SEMIQUAVER. *n. f.* [In music.] A note containing half the quantity of the quaver. *Bailey.*

SEMIQUINTILE. *n. f.* [In astronomy.] An aspect of the planets when at the distance of thirty-six degrees from one another. *Bailey.*

SEMISEXTERNE. *n. f.* [In astronomy.] A *femilxth*, an aspect of the planets when they are distant from each other one twelfth part of a circle, or thirty degrees. *Bailey.*

SEMI SPHERICAL. *adj.* [*semi* and *spherical*.] Belonging to half a sphere. *Bailey.*

SEMI SPHEROIDAL. *adj.* [*semi* and *spheroidal*.] Formed like a half spheroid.

SEMI TERTIAN. *n. f.* [*semi* and *tertian*.] An ague compounded of a tertian and a quotidian. *Bailey.*

The natural product of such a cold moist year are tertians, *femitions*, and some quartans. *Arbuthnot on Air.*

SEMITONE. *n. f.* [*femiton*, French.] In music, one of the degrees of concinuous intervals of concords. *Bailey.*

SEMI VOVEL. *n. f.* [*femi* and *vowel*.] A consonant which makes an imperfect found, or does not demand a total occlusion of the mouth.

When Homer would represent any agreeable object, he makes use of the smoothest vowels and most flowing *femi-vowels*. *Broom's Notes to the Odyssey.*

SEMPERVIVE. *n. f.* [*femper* and *vivus*, Latin, that is, always alive.] A plant.

The greater *sempervive* will put out branches two or three years; but they wrap the root in an oil cloth once in half a year. *Bacon.*

SEMPITERNAL. *adj.* [*femipiternal*, Fr. *femipiternus*, from *femper* and *eternus*, Latin.]

1. Eternal in futurity; having beginning, but no end.

Those, though they suppose the world not to be eternal, a *parte ante*, are not contented to suppose it to be *femipiternal*, or eternal a *parte post*; but will carry up the creation of the world to an immense antiquity. *Hale.*

2. In poetry it is used simply for eternal.

Should we the long depending scale ascend
Of sons and fathers, will it never end?
To follow, then must we through the order run,
To some one man whose being ne'er begun;
If that one man was *femipiternal*, why
Did he, finite independent, ever die? *Blackmore.*

SEMPITERNITY. *n. f.* [*femipiternitas*, Latin.] Future duration without end.

The future eternity, or *femipiternity* of the world, being admitted, though the eternity a *parte ante* be denied, there will be a future infinity for the emanation of the divine goodness. *Hale.*

SEMI STRESS. *n. f.* [*femestresse*, Saxon.] A woman whose buifness is to sew; a woman who lives by her needle.

Two hundred *femstresses* were employed to make me shirts, and linnen for bed and table, which they were forced to quilt together in several folds. *Gulliver's Travels.*

SENIARY. *adj.* [*feniarius*, *femi*, Latin.] Belonging to the number six; containing six.

SENATE.